

Casting information and descriptions listed below are the proprietary property of Breakdown Services, Ltd. Descriptions created and or published are confidential and copyright protected. No part of this Breakdown may be posted on social media or published OR SHARED in any manner without the prior and express written consent of Breakdown Services, Ltd. Approved Talent Representatives are restricted to using information contained in this Breakdown for the specific purpose of submitting talent for available roles. Copyright (c) 2025 Breakdown Services, Ltd. All Rights reserved.

Thursday, Apr. 10, 2025, 1:45 PM Pacific

MARY POPPINS
Theatre
Venue: Peppertree Park - Tustin Area Council for Fine Arts
NON-UNION

Producer: GiveKidsPanto, Tustin Area Council for Fine Arts
Director: T.J. Dawson
Casting Director: Lindsay Brooks
Audition Date(s): April 25 & 28, 2025
Callback Date(s): April 29, 2025
Rehearsal Date(s): July 22 - August 5, 2025
Opening Date(s): August 6, 2025
Closing Date(s): August 10, 2025
Rate of Pay: Varies by role. See roles for details
Location: Tustin, CA

DEADLINE: APRIL 16, 2025

Seeking non union local performers for this production!

[[MARY POPPINS](#)] 20 to 30 years old; all ethnicities; woman, nonbinary. Jane and Michael Banks's new nanny. She is extraordinary and strange, neat and tidy, delightfully vain yet very particular, and sometimes a little frightening, but always exciting. She is practically perfect in every way and always means what she says. A mezzo soprano with strong top notes, she should be able to move well. She can have a more traditional soprano sound, but precision and diction is key. \$1800 stipend

[[BERT](#)] 30 to 39 years old; all ethnicities; man, nonbinary. The narrator of the story, is a good friend to Mary Poppins. An everyman, Bert has many occupations, including hurdy-gurdy player, sidewalk artist and chimney sweep. Bert watches over the children as well as the goings on in Cherry Tree Lane. He has charm, speaks with a Cockney accent and is a song-and-dance man. Baritone. Strong tap preferred. \$1800 stipend

[[GEORGE BANKS](#)] 35 to 45 years old; all ethnicities; man. The father to Jane and Michael Banks, is a banker to the very fiber of his being. Demanding "precision and order" in his household, he is a pipe-and-slippers man who doesn't have much to do with his children and believes that he had the perfect upbringing by his nanny, the cruel Miss Andrew. His emotional armor, however, conceals a sensitive soul. A baritone, George may speak-sing as necessary. \$1400 stipend

[[WINIFRED BANKS](#)] 30 to 40 years old; all ethnicities; woman. George's wife and Jane and Michael's mother. A former actress, she is loving and distracted homemaker who is busy trying to live up to her husband's desire to obnly associate with "the best people" as well as be the model wife and mother. She suffers from the conflicting feelings that she's not up to the job of "being Mrs. Banks," yet, she is, and more. She has great warmth and simplicity to her tone. Mezzo Soprano. \$1400 stipend

[[JANE BANKS](#)] 11 to 14 years old; all ethnicities; girl.The high-spirited daughter of Mr. and Mr. Banks, is bright and precocious but can be willful and inclined to snobbishness. Soprano. To play 11. **A parent/guardian will be within sight/sound of the minor at all times while working. Studio teacher will be provided. This production is in compliance with all State Child Entertainment Laws.** \$500 stipend

[[MICHAEL BANKS](#)] 9 to 11 years old; all ethnicities; boy. The cute and cheeky son of Mr. and Mrs. Banks. Excitable and naughty, he adores his father and tries to be like him. Both he and Jane misbehave in order to get the attention of their parents. To play 9. **A parent/guardian will be within sight/sound of the minor at all times while working. Studio teacher will be provided. This production is in compliance with all State Child Entertainment Laws.** \$500 stipend

[[MRS. BRILL](#)] 50 to 60 years old; all ethnicities; woman.The housekeeper and cook for the Banks family. Overworked and harassed, she's always complaining that the house is understaffed. Her intimidating exterior is a cover for the warmth underneath. Mrs. Brill doesn't have a high opinion of nannies in general and Mary Poppins in particular. She does not have to be a strong singer. Alto. \$1000 stipend

[[KATIE NANNA/ENSEMBLE](#)] 25 to 35 years old; all ethnicities; woman, transgender woman, nonbinary. Jane and Micahel's nanny at the beginning of the show. Overwhelmed and upset, she has absolutely had her fill of the Banks children. Will also be in the ensemble. \$1000 stipend

[[ROBERTSON AY](#)] 20 to 30 years old; all ethnicities; man, transgender man, nonbinary. The butler to the Banks family. Lazy, sleepy and grumbling, he never gets things right and believes himself to be useless. He doesn't do a lot of singing, but his "Spoonful" solo can be a fun surprise. Tenor. \$1000 stipend

[[ADMIRAL BOOM/CHAIRMAN](#)] 50 to 65 years old; all ethnicities; man. A retired Royal Navy man and neighbor of the Banks family. A physically large man with a loud and booming voice, he speaks in Navy jargon and has a soft spot for his neighbor, Miss Lark. Can be any vocal range as needed. If Admiral Bloom doubles as the Banks Chairman, he can be a baritone. The head of the bank where Mr. Banks is employed, is an Edwardian stuffed-shirt. He can speak/sing his lines if necessary. Baritone. \$1000 stipend

[\[BIRD WOMAN/MISS ANDREW/ENSEMBLE\]](#) 50 to 65 years old; all ethnicities; woman, nonbinary. BIRDWOMAN: Covered in a patchwork of old shawls, and her pockets are stuffed with bags of crumbs for the birds. She tries to sell her crumbs for the birds. She tries to sell her crumbs to passersby, who ignore her as if she doesn't exist. Sings "Feed the Birds." There can be a gruff, folksy quality to her voice that reflects the hardness of her life. MISS ANDREW: George's overbearing and scary nanny. With her bottle of nasty tasting brimstone and treacle to keep naughty children in line, she is a bully who only knows one way of doing things - her way. A soprano with an alto belt, there can be some heaviness to her voice along with range. \$1000 stipend

[\[MISS SMYTHE /MRS. CORRY\]](#) 40 to 50 years old; all ethnicities; woman. MISS SMYTHE: The Bank Chairman's humorless secretary. MRS. CORRY: Owns a magical gingerbread shop. She is a mysterious woman of great age. Soprano with belt. \$1000 stipend

[\[PARK KEEPER/VON HUSSLER\]](#) 35 to 45 years old; all ethnicities; transgender woman, transgender man. PARK KEEPER: Uniformed and officious, he makes sure no one breaks park regulations. His life is defined by rules, but he secretly hankers after his childhood. VON HUSSLER: A businessman seeking a loan from the bank for a shady business deal. Tenor. \$1000 stipend

[\[ENSEMBLE\]](#) 18 to 40 years old; all ethnicities; any gender. Strong tap, jazz, and ballet dancers and strong singing voices (all vocal ranges). Feature roles and principal covers will come from the ensemble. \$1000 stipend