ANNOUNCING TACFA's, Tustin Area Council for Fine Arts, 2024 BROADWAY IN THE PARK SERIES AUDITIONS

GREASE Music, lyrics, and a book by Jim Jacobs and Warren Casey, additional music and lyrics by John Farrar. August 6-10, 2024 at Peppertree Park, Tustin, CA Producers: TACFA & Kris and Becky Lythgoe. Casting Director: Becky Lythgoe

AUDITIONS (Non-union production) \$200/ per show March 18-20, 2024 BY APPOINTMENT ONLY! Please submit headshot / resume to <u>lythgoeproductions@gmail.com</u> for consideration.

First rehearsal: July 22 Preview: August 5 Opening Night: August 6 Closing Night: August 10

You are encouraged to sing from the show for this audition. Material for each character can be found at <u>https://www.tacfa.org/broadway-in-the-park/</u> Or choose any character appropriate short musical theatre cut. Please ensure that you bring a headshot & resume. Accompanist will be provided.

March 18th, Los Angeles Auditions 9am-3pm Madilyn Clark Studios 10852 Burbank Blvd, North Hollywood, CA 91601

March 19th, Tustin Auditions 10am-4pm Tustin Dance Center 14662 Franklin Avenue Tustin, CA 92780

March 20th, Callbacks 10am-4pm Tustin Dance Center 14662 Franklin Avenue Tustin, CA 92780

TACFA's signature program, Broadway in the Park, is perfectly aligned with the Council's mission to develop, showcase and support the arts within the greater Tustin Area. In 2024 TACFA will present GREASE to the community of Tustin and surrounding areas. TACFA is an equal opportunity employer. We implement inclusive casting in all our shows and strongly encourage actors from all ethnicities and background to submit

STORYLINE:

Here is Rydell High's senior class of 1959: duck-tailed, hot-

rodding Burger Palace Boys and their gum-snapping, hip-shaking Pink Ladies in bobby sox and pedal pushers, evoking the look and sound of the 1950s in this rollicking musical. Head greaser Danny Zuko and new (good) girl Sandy Dumbrowski try to relive the high romance of their Summer Nights as the rest of the gang sings and dances its way through such songs as Greased Lightnin', It's Raining on Prom Night, Alone at the Drive-In Movie recalling the music of Buddy Holly, Little Richard, and Elvis Presley that became the soundtrack of a generation. An eight-year run on Broadway and two subsequent revivals, along with innumerable school and community productions place Grease among the world's most popular musicals.

ROLES:

[DANNY ZUKO]

Male identifying, 18-25 to play High School Teen, all ethnicities (Range: tenor, D4–B5) The leader of the Burger Palace Boys good-looking, strong and confident, with an air of easy-going charm.

[SANDY DUMBROWSKI]

Female identifying, 18-25 to play High School Teen, all ethnicities (Range: Soprano, A3–F#5) New girl in town; sweet, wholesome, naive, cute, and innocent.

[BETTY RIZZO]

Female identifying, 18-25 to play High School Teen, all ethnicities (Range: Alto A3–C5) Leader of the Pink Ladies; tough, sarcastic, and outspoken but vulnerable.

[FRENCHY]

Female identifying, 18-25 to play High School Teen, all ethnicities (Range: Alto, A3–D5) A dreamer; good-natured but not too smart, she is heavily made up, fussy about her appearance, particularly her hair. She can't wait to finish high school so she can be a beautician.

[MARTY]

Female identifying, 18-25 to play High School Teen, all ethnicities, (Range Alto, C4–C5) The 'beauty' of the Pink Ladies; pretty and looks older than the other girls but betrays her real age when she opens her mouth. She tries to act sophisticated.

[JAN]

Female identifying, 18-25 to play High School Teen, all ethnicities, (Range: Alto, A3-C5) Funny, loud, compulsive eater, and awkward member of the Pink Ladies. Loud and pushy with the girls, but shy with boys.

[DOODY]

Male identifying, 18-25 to play High School Teen, all ethnicities (Range: Tenor, D4-A5) The youngest of the guys; small, boyish, and open, with a disarming smile and a heroworshipping attitude towards the other guys. He also plays the guitar.

[KENICKIE]

Male identifying, 18-25 to play High School Teen, any ethnicity (Range: Tenor, C4–F5) The second in command of the Burger Palace Boys; tough-looking, tattooed, surly, and avoids any show of softness. He has an offbeat sense of humor.

[SONNY LATIERRI]

Male identifying, 18-25 to play High School Teen, any ethnicity (Range: baritone, G3– A5) A member of the Burger Palace Boys; funny Italian American, he is a braggart and wheeler-dealer who thinks he's a real lady-killer

[ROGER]

Male identifying, - 18 to 25 years old to play High School Teen, all ethnicities, (Range: Tenor, D4-A5) The anything-for-a-laugh stocky type of boy a clown who enjoys winding people up, he is full of mischief and is always dreaming up half-baked schemes and ideas.

[VINCE FONTAINE]

Male identifying, 20-40, any ethnicity (Range: Ensemble/Part Flexible) A typical 'teen audience' disc jockey slick, egotistical and fast-talking. He is also a veteran 'Greaser.' [CHA-CHA, AKA CHARLENE, DIGREGORIO]

Female identifying, 18-25 to play High School Teen, any ethnicity, (Range: Alto, C4–C5) The best dancer at St. Bernadette's; a loudmouth, she wins the dancing competition with Danny.

[EUGENE FLORCZYK]

Male identifying, 18-25 to play High School Teen, all ethnicities (Range: Tenor, A3–E5) The class valedictorian physically awkward, with weak eyes and a high-pitched voice. He's a typical 'apple-polisher' - both smug and pompous, but gullible.

[JOHNNY CASINO]

Male identifying, 18-25 to play High School Teen, all ethnicities, (Range: Tenor, G4-E5) All-American, rock-star "greaser" student at Rydell High, whose real name is Clarence.

[MISS LYNCH]

Female identifying, Age Flexible, any ethnicity (Range: Ensemble/Part Flexible) A nononsense, serious, loud English teacher.

[PATTY SIMCOX]

Female identifying, 18-25 to play High School Teen, any ethnicity (Range: Alto, D4-A4) A typical cheerleader attractive, athletic, sure-of-herself, but can be given bursts of disconcerting enthusiasm. She's a bit of a pain and unpopular with the Pink Ladies and can twirl a baton.

[TEEN ANGEL]

Male identifying, Age Flexible, all ethnicities, (Range: Tenor, E4–F5) Frenchy's suave and slick guardian angel, who encourages her to stay in school.

GREASE Audition Sides

SCENES:

Danny & Greaser Boys Danny, Sandy, Patty Sandy & Danny- Drive-in Greaser Boys Pink Ladies Patty, Pink Ladies Marty & Rizzo Rizzo – Act II Doody

MUSIC:

Hopelessly Devoted to You – Sandy Sandy – Danny Look at Me, I'm Sandra Dee – Rizzo There Are Worse Things I Could Do – Rizzo Greased Lightning – Kenickie Freddy, My Love – Marty Those Magic Changes – Doody Mooning – Roger and Jan Beauty School Dropout – Teen Angel

DANNY & GREASER BOYS

-1-

GREASE

(Danny enters)

Danny Sides

Side 1 of 2 Page 1 of 2

START

DANNY

Hey, you guys, what's shakin'?

SONNY Whattaya say, Zuko-'dja see any good-lookin' stuff over there?

DANNY Nah, just the dame old chicks everybody's made it with!

DOODY Where ya been all summer, Danny?

DANNY Well, I spent a lot of time at the beach.

KENICKIE

Hey, 'dja meet any new broads?

DANNY Nah. Just met this one who was sorta cool, ya know?

SONNY Ya mean she "goes all the way"?

DANNY

Is that all you ever think about, Sonny?

Figgin'-A!

SONNY

ROGER Aahh, come off it, Zuko. Ya got "a little", right?

DANNY & GREASER BOYS -2-

GREASE

Danny Sides	Side 1 of 2
	Page 2 of 2

DANNY Look, man. That's none of you guys' business.

KENICKIE Okay, if that's the way you're gonna be.

DANNY You don't want to hear all the horny details, anyway.

END

DANNY, SANDY PATTY

GREASE

Danny Sides

Side 2 of 2 Page 1 of 4

START

(Danny enters)

DANNY

Hiya, Sandy. (*Sandy turns her head and Danny sees the bandage on her ear.*) Hey, what happened to your ear?

SANDY

Huh? Oh, nothing. Just an accident.

DANNY

Hey, look, uh, I hope you're not bugged about that first day of school. I mean, couldn't ya tell I was glad to see ya?

SANDY

Well, you could've been a little nicer to me in front of your friends.

DANNY

Are you kidding? Hey, you don't know those guys. They just see you talkin' to a chick and right away they think she puts...well, you know what I mean.

SANDY

I'm not sure. It looked to me like maybe you had a new girl friend or something.

DANNY

Are you kiddin'? Listen, if it was up to me, I'd never even look at any other chick but you. Hey, tell ya what. We're throwin' a party in the park tomorrow night for Frenchy. She's gonna quit school before she flunks again and go to Beauty School. How'dja like to make it on down there with me?

DANNY, SANDY, PATTY

GREASE

Danny Sides Side 2 of 2

Page 2 of 4

- 2 -

SANDY

I'd really like to, but I'm not so sure those girls want me around anymore.

DANNY

Listen, Sandy. Nobody's gonna start getting' salty with ya when I'm around. Uh-uhhh!

SANDY

All right, Danny, as long as you're with me. Let's not let anyone come between us again, okay?

PATTY

(Rushing on stage with two batons and wearing a cheerleader outfit.) HIIIIiiiii, Danny! Oh, don't let me interrupt. (Gives Sandy baton.) Here, why don't you twirl this for a while. (Taking Danny aside.) I've been dying to tell you something. You know what I found out after you left my house the other night? My mother thinks you're cute. (To Sandy.) He's such a lady-killer.

SANDY

Isn't he, though! What were you doing at her house?

DANNY

Ah, I was just copying down some homework.

PATTY

Come on, Sandy, let's practice.

SANDY

Yeah, let's! I'm just dying to make a good impression on all those cute lettermen.

DANNY, SANDY, PATTY - 3.

GREASE

Danny SidesSide 2 of 2

Page 3 of 4

DANNY

Oh, that's why you're wearing that thing - getting' ready to show off your skivvies to a bunch of horny jocks?

SANDY

Don't tell me you're jealous, Danny.

DANNY

What? Of that bunch of meatheads! Don't make me laugh. Ha! Ha!

SANDY

Just because they can do something you can't do?

DANNY

Yeah, sure, right.

SANDY

Okay, what have you ever done?

DANNY

(*To Patty, twirling the baton.*) Stop that! (*Thinking a moment.*) I won a Hully-Gully contest at the "Teen-Talent" record hop.

SANDY

Aaahh, you don't even know what I'm talking about.

DANNY

Whattaya mean, look, I could run circles around those jerks.

SANDY

But you'd rather spend your time copying other people's homework.

DANNY

Listen, the next time they have try-outs for any of those teams I'll show you what I can do.

DANNY, SANDY PATTY -4-

GREASE

Danny Sides

Side 2 of 2 Page 4 of 4

PATTY

Oh, what a lucky coincidence! The track team's having tryouts tomorrow.

DANNY (Panic)

Huh? Okay, I'll be there.

SANDY

Big talk.

DANNY You think so, huh. Hey, Patty, when'dja say those try-outs were?

PATTY Tomorrow, tenth period on the football field.

DANNY

Good, I'll be there. You're gonna come watch me, aren't you?

PATTY

Oooohh, I can't wait!

DANNY Solid. I'll see ya there, sexy. (*Danny exits*.)

END

SANDY, DANNY DRIVEIN -1-

GREASE

Sandy Sides

Side 2 of 2 Page 1 of 3

<u>START</u>

DANNY

Why don'tcha move a little closer?

SANDY

This is all right.

DANNY

Well, can't ya at least smile or somethin'? Look, Sandy, I practically had to bust Kenickie's arm to get his car for tonight. The guys are really P.O.'ed at me. I mean, I thought we were gonna forget all about that scene in the park with Sonny and Rizzo and everything. I told ya' on the phone I was sorry.

I know you did.

SANDY

DANNY

Well, you believe me, don't ya'?

SANDY

I guess so. It's just that everything was so much easier when there was just the two of us.

DANNY

Yeah, I know...but...(*Suddenly*)...Hey, you ain't goin' with another guy, are ya'?

SANDY

No, why?

DANNY

(*Taking off his ring*) Errr...oh, ah....nothin'...well, yeah...uh...ahhh. I was gonna ask ya' to take my ring.

SANDY

Oh, Danny...I don't know what to say.



GREASE

Sandy Sides

Side 2 of 2 Page 2 of 3

DANNY

Well, don'tcha want it?

SANDY

Uh-huh. (Danny puts ring on her finger. She kisses him lightly.)

DANNY

I should gave it to ya' a long time ago. (*They kiss*) I really like you, Sandy. (*They kiss again and Danny gets more aggressive and passionate.*)

SANDY

Danny, take it easy! What are you trying to do?

DANNY

Whattsa' matter?

SANDY

Well, I mean...I thought we were just gonna-you know-be steadies.

DANNY

Well, whattaya' think goin' steady is, anyway? C'mon, Sandy!

SANDY

Stop it! I've never seen you like this.

DANNY

Relax, will ya', nobody's watchin' us!

SANDY

Danny, please, you're hurting me. (Danny lets go)

DANNY

Whattya' getting' so shook up about? I thought I meant somethin' to ya.

SANDY, DANNY DRIVE-IN -3-

GREASE

Sandy Sides Side

Side 2 of 2 Page 3 of 3

SANDY

You do. But I'm still the same girl I was last summer. Just because you give me your ring doesn't mean we're gonna go all the way. (Sandy opens the car door and gets out.)

DANNY

Hey, Sandy, wait a minute. (Sandy slams the door on Danny's hand.)

SANDY

I'm sorry, Danny...

DANNY

(In pain) It's nothing!

SANDY

Maybe we better just forget about it. (Sandy wants to give the ring back, but Danny won't take it. She leaves it on the hood of his car. She exits.)

END

GREASER BOYS #1

GREASE

START

Hey, Rump, I'll trade ya sardine for a liver sausage.

ROGER

DOODY

I ain't eatin' one of those things. You had em' in your ice box since last Easter.

DOODY

Nah, this was a fresh can. My ma just opened in this morning.

ROGER

You mean your old lady dragged her carcass out of bed for ya?

DOODY Sure. She does it every year on the first day of school.

(Kenickie enters)

KENICKIE

Hey, where ya'at?

ROGER

Hey, Kenickie, whatcha got in the bag? I'll trade ya half a sardine.

KENICKIE

Get outta here with that dog food. I ain't messin' up my stomach with none of that crap

ROGER

Hey, Knicks where were you all summer?

KENICKIE

What are you, the F.B.I.?

GREASER BOYS #1 -2-

ROGER

I was just askin'

KENICKIE

I was workin'. Which is more than either of you two skids can say.

ROGER

Workin'! Yeah? Where?

KENICKIE

Luggin' boxes at Bargain City

ROGER

Nice job!

KENICKIE

Hey, crammit! I'm savin' up to get me some wheels. That's the only reason I took the job.

ROGER

You getting' a car, Kenick?

DOODY

Hey, cool! What kind?

KENICKIE

I don't know what kind yet, moron. But I got a name all picked out. "GREASED LIGHTNING"!

ROGER

(Putting him on) Oh. nifty!

DOODY

Yeah. Maybe you outta get a hamster instead.

(Doody and Roger laugh)

KENICKIE

Go ahead, laugh it up. When I show up in that baby, you suckers'll be laughin' out the other end.

<u>END</u>

PINK LADIES #1

-1-

GREASE

RIZZO

Hey, hey! Hey, where's all the guys?

START

JAN

Those slobs. You think they'd spend a dime on their lunch? They're baggin' it.

Pretty Cheap

RIZZO

MARTY Hey, Jan, who's that chick with Frenchy? Is she the one you were tellin' me about?

JAN

Yeah, her name's Sandy. She seems pretty cool. Maybe we could let her in the Pink Ladies.

RIZZO

Just what we need. Another broad around.

(Frenchy and Sandy enter, carrying trays)

FRENCHY

Hi, you guys, this is my new Next-door neighbor, Sandy Dumbrowski. This here's Rizzo and that's Marty and you remember Jan.

JAN

Sure, hi.

PINK LADIES#1

GREASE

SANDY

Hi. Pleased to meet you.

FRENCHY (To Sandy) Come on, sit down. Hey, Marty, those new glasses?

MARTY

Yeah, I just got 'em for school. Do they make me look smarter?

RIZZO

JAN

Nah. We can still see your face.

I'll take it!

MARTY Howdja like rice pudding down your bra?

(Jan reaches over and takes the pudding)

RIZZO How long you been livin' around here?

SANDY Since July. My father just got transferred here.

MARTY Hey, French, what'dja' do to your hair. It looks really tough.

FRENCHY

Ah, I just got it touched up a little.

JAN

You gonna eat your cole-slaw, Sandy?

PINK LADIES #1 -3-

GREASE

SANDY

It smells kinda funny.

FRENCHY

(Diverting Sandy's attention. Jan grabs Sandy's cole-slaw) Wait'll you have the chipped beef. Better known as "Barf on a bun"

MARTY Don't mind her, Sandy. *Some* of us like to show off and use scurvy words.

RIZZO Some of us? Check out Miss Toiletmouth over here.

<u>END</u>

PATTY, PINK LADIES

GREASE

Patty Simcox Sides

Side 1 of 1 Page 1 of 3

START

PATTY

(Off stage) Hi Kids!

RIZZO Hey, look who's comin'. Patty Simcox, the Little Lulu of Rydell High.

MARTY Yeah. Wonder what she's doin' back here with us slobs?

RIZZO

Maybe she's havin' her period and wants to be alone.

(Patty enters)

PATTY

Well, don't say hello.

RIZZO

We won't

PATTY

Is there room at your table?

MARTY (Surprised) Oh, yeah, move over, French.

PATTY

Oh, I just love the first day of school, don't you?

RIZZO

It's the biggest thrill of my life

(Frenchy starts doing Rizzo's hair)

PATTY, PINK LADIES -2-

GREASE

Patty Simcox Sides

Side 1 of 1 Page 2 of 3

PATTY You'll never guess what happened this morning.

RIZZO

Prob'ly not.

PATTY

Well, they announced this year's nominees for the Student Council, and guess who's up for Vice-President?

MARTY

(Knowing what's coming) Who?

Me! Isn't that wild?

RIZZO

PATTY

Wild.

PATTY I just hope I don't make too poor a showing.

RIZZO

Well, we sure wish ya all the luck in the world.

PATTY

Oh, uh, thanks. Oh you must think I'm a terrible clod! I never bothered to introduce myself to your new friend.

SANDY

Oh, I'm Sandy Dumbrowski.

PATTY

It's a real pleasure, Sandy. We certainly are glad to have you here at Rydell.

PATTY PINK WDIES -3-

GREASE

Patty Simcox Sides

Side 1 of 1 Page 3 of 3

SANDY

Thank you

PATTY I'll bet you're going to be at the cheerleader try-outs next week aren't you.

SANDY

Oh, no. I'd be too embarrassed.

PATTY Don't be silly. I could give you a few pointers if you like.

MARTY

Ahhhhhhhhhhhh, son of a bitch!

PATTY

Goodness gracious!

<u>END</u>

MARTY RIZZO -1-

GREASE

Marty Sides	Side 1 of 1
	Page 1 of 2
START	

MARTY Jesus, you're really a barrel of laughs tonight, Rizzo...You havin' your friend?

RIZZO

MARTY

Your friend. Your period.

Huh?

RIZZO Don't I wish! I'm about five days late.

MARTY

You think maybe you're p.g.?

RIZZO

I don't know- big deal.

MARTY How'd you let a thing like that happen anyway?

RIZZO It wasn't my fault. The guy was usin' a thing, but it broke.

MARTY

Holy cow!

RIZZO

Yeah. He got it in a machine at a gas station. Y'know, one of those four for a quarter jobs.

MARTY

Jeez, what a cheapskate! (*KENICKIE crosses to get a can of beer*) Hey, it's not Kenickie, is it?

MARTY, RIZZO -Z-

GREASE

Marty Sides	Side 1 of 1
	Page 2 of 2

RIZZO

Nah, you don't know the guy.

MARTY

Aah, they're all the same! Ya remember that disc jockey I met at the dance? I caught him puttin' aspirin in my Coke.

RIZZO

Hey, promise you won't tell anybody, huh?

(JAN, FRENCHY, SANDY return)

MARTY

Sure, I won't say nothin'.

END

RIZZO. AGT II

GREASE

Rizzo Sides

Side 1 of 2 Page 3 of 4

KENICKIE

(Loud) Hey, Rizzo, I hear you're knocked up. (Song stops)

RIZZO (Glaring at Marty) You do, huh? Boy, good news really travels fast!

KENICKIE

Hey, listen, why didn't you tell me?

RIZZO Don't worry about it, Kenickie. You don't even know who the guy is.

KENICKIE Huh? Thanks a lot, kid. (He walks away, hurt, leaves the party. The group urges him to stay.)

SONNY Hey, Rizz, how's tricks? Look, if you ever need somebody to talk to...

RIZZO All of a sudden you think you can get a little. Get lost, Sonny.

Tough luck, Rizzo.

DOODY

ROGER Listen, Rizz, I'll help you out with some money if you need it.

RIZZO

Forget it, I don't want any handouts.

R1220- Act II -2-

GREASE

<u>Rizzo Sides</u>

Side 1 of 2 Page 4 of 4

FRENCHY It ain't so bad, Rizz- you get to stay home from school.

JAN Hey, you want to stay over tonight, Rizz?

RIZZO Hey, why don't you guys just flake off and leave me alone?

(There is an awkward silence)

<u>END</u>

DOODY . 1 -

GREASE

Doody Sides	Side 1 of 1
	Page 1 of 2

SCENE 3

SCENE: School bell rings and class change begins. Greasers, Patty, and Eugene enter, go to lockers, get books, etc. Danny sees Doody with guitar.

START

DANNY

Hey, Doody, where'dja get the guitar?

DOODY I just started takin' lessons this summer.

DANNY

Can you play anything on it?

DOODY Sure. (*He fumbles with the frets and strikes a sour chord.*) That's a "C."

MARTY (Baffled)

Hey, that's pretty good.

DOODY Then I know an A minor, and an F, and I've been workin' on a G

FRENCHY Hey! Can you play "Tell Laura I Love Her"?

DOODY

I don't know. Has it got a "C" in it?

DANNY

Hey, come on; let's hear a little, Elvis.

DOODY - 2-

GREASE

Doody Sides	Side 1 of 1
	Page 2 of 2

DOODY

(Pulls out an instruction book) ... "Magic Changes," by Ronny Dell... (Sings off-key) C-C-C-C-C A-A-A-A MINOR F-F-F-F-F G-G-G SEVENTH

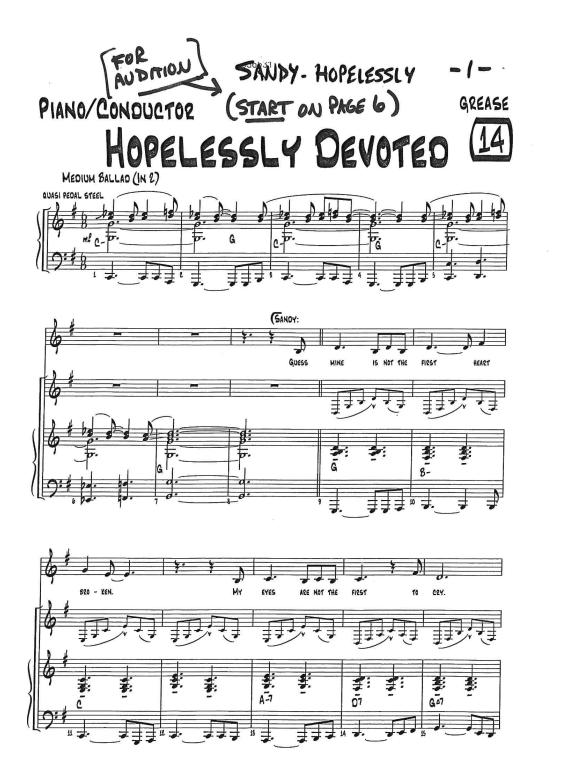
DANNY

That's terrific.

DOODY

Thanks - want to hear it again?

<u>END</u>





HOPELESSLY - 3 -PIANO/CONDUCTOR HOPELESSLY DEVOTED -3-NOTH - IN' ELSE THERE'S BUT CAN'T YOU SEE 8A - 84 FOR ₫ŧ 1 = G -8-7(b5)/F G ŧ 標 T. ----Ţ == = 55



PIANO/CONDUCTOR





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PIANO/CONDUCTOR



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HOPELESSLY - 8-

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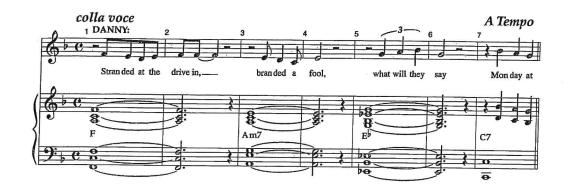
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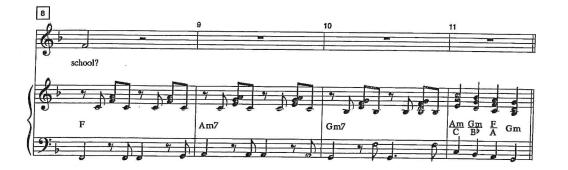
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PIANO/VOCAL Danny

Sandy







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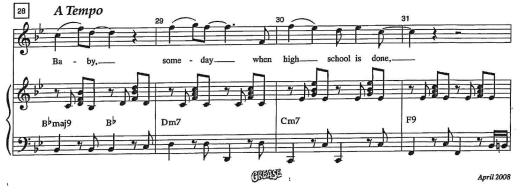
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P/V

SANDY.3-





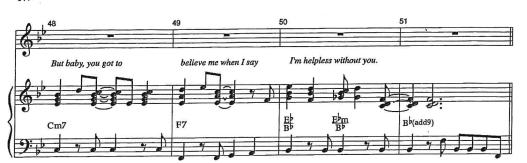






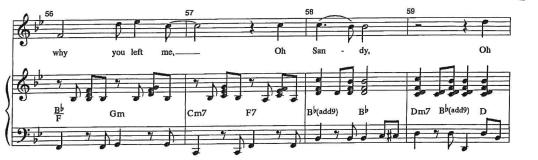
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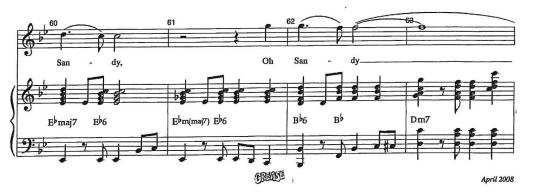
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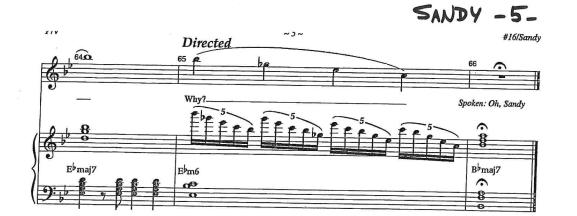
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P/V



GREASE

April 2008

RIZZO - Sandra Dec -1-GREASE

9. – Look At Me, I'm Sandra Dee



2/28/14

-68-

Rizzo-Sandra Dee -2-



RIZZO. Sandra Dec. 3-











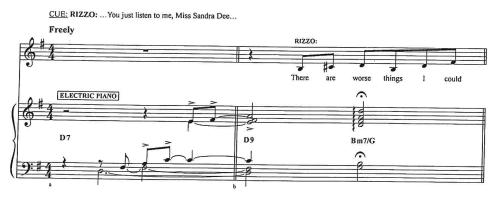


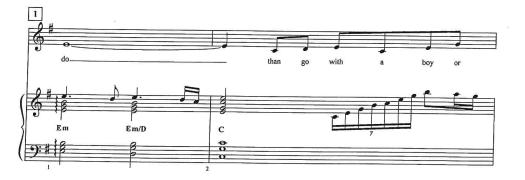


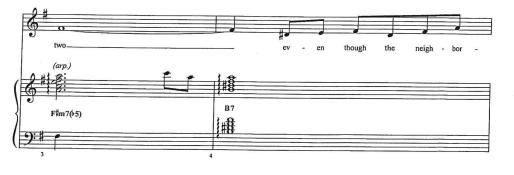


17. – There Are Worse Things I Could Do

Book, Music and Lyrics by JIM JACOBS and WARREN CASEY







2/25/14







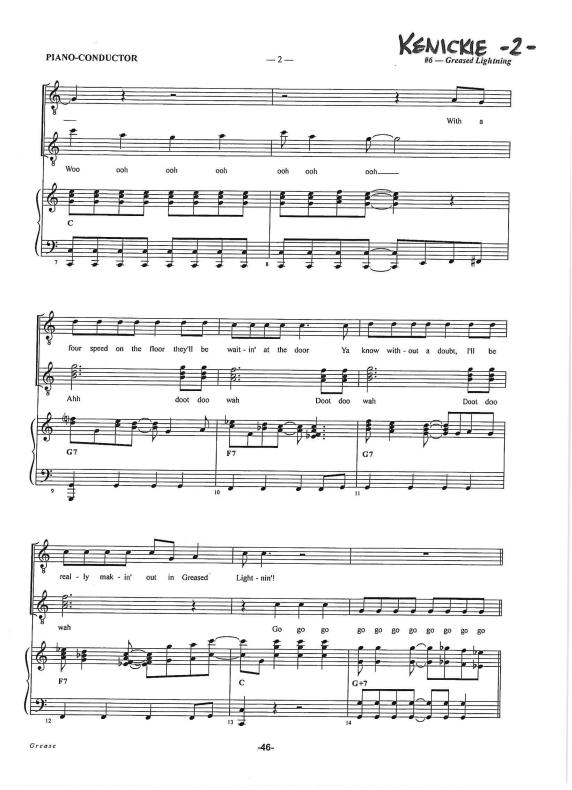




KENICKIE -1-GREASE

6. – Greased Lightning







MARTY ----

PIANO-CONDUCTOR

2/28/14

5. – Freddy, My Love

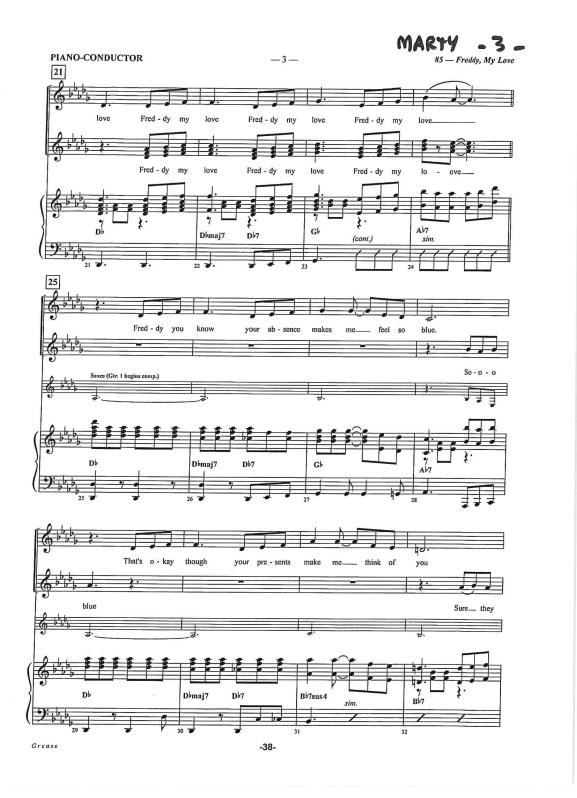
<u>CUE:</u> JAN: Whattaya say to a guy in a letter, anyway? Slow Rock Tempo in 2





-36-

MARTY - 2-PIANO-CONDUCTOR -2-6 bbb 3. . AJ. 1. . Hear - ing from you can make the day. so much bet - ter____ bbp. 66 . 1. 0. p. yeah Ohh. bb -Ebm7 Ebm7(65) A67 9:00 1 7 11 12 3. . 6 -Get - ting a sou - ven - ir may be let - ter_ a or f" · · · · bp. p. Woo Ahh . B67 Fm7(\$5)/Cb Bb7sus4 Fm7 (9: bb 1 1 7 1 13 16 . 600 2 b 1. bbp. 6 . F I real - ly flipped sweat - er Fred-dy my o-ver the gray cash - mere 4 4 2. P R Ahh bbe 7 4 4 4 D6/A6 G۶ E♭m7 Ebm7(b5) A67 mf 9 1 1999 12,5 18 19 20 f -37-Grease















Grease

-44-

DOUDY . 1 -GREASE



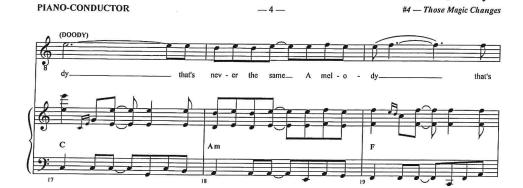




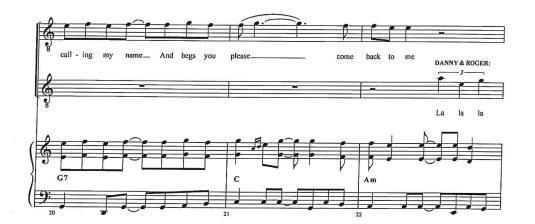
DOODY -3-

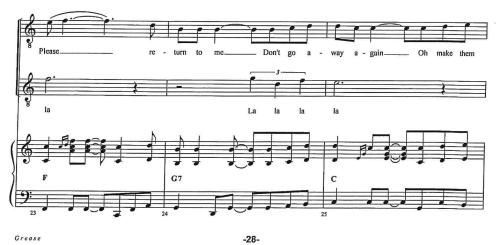


DOODY-4-



__4







DOODY .5-



Grease

-29-





-31-







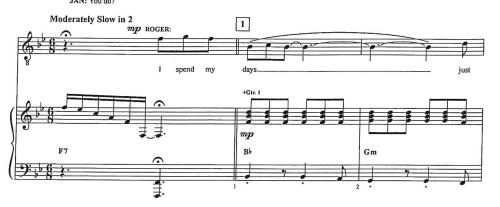
PIANO-CONDUCTOR

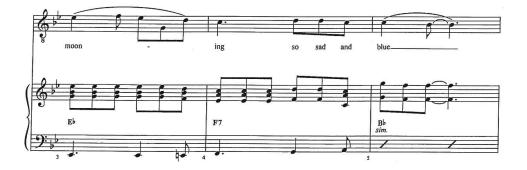
ROGER # JAN -1-

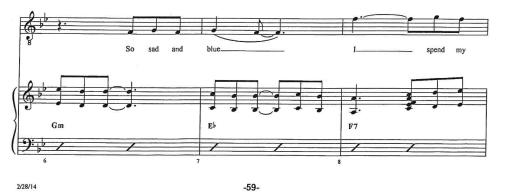
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8. – Mooning

CUE: ROGER: Yeah. I wish you'd been there, too. JAN: You do?











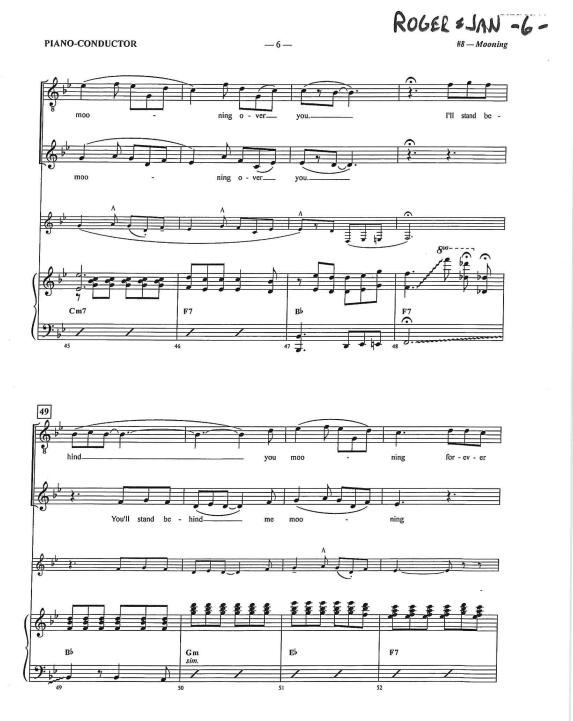






ROGER JAN -5-





ROGER MAN -7-







ROGER NAN -9-



Grease

-67-

PIANO-CONDUCTOR

TEEN ANGEL -1- GREASE

14. – Beauty School Drop Out

Book, Music and Lyrics by JIM JACOBS and WARREN CASEY

CUE: FRENCY: ... Would that be neat... somebody always there to tell ya' what's the best thing to do.





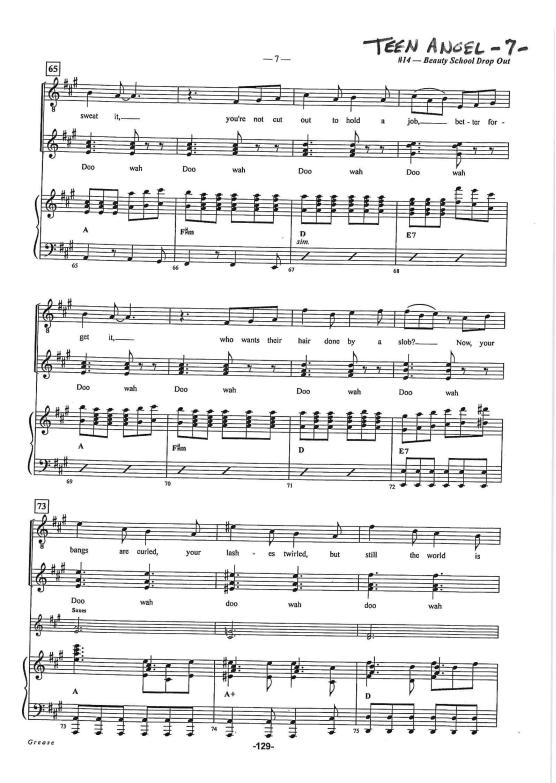














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