



# SPOTLIGHT

## CREATING COMMUNITY THROUGH THE ARTS

Once again, the stars on the stage at Broadway in the Park out shined the stars in the sky above. This year's more adult themed production, *West Side Story*, blended strong drama, dance and music into a rich and artistic show. The show brought out every emotion as the audience watched with trepidation during the fight scene, felt joy as Tony and Maria discover true love and the heartbreak of losing it. A sense of hope was felt by all when opera singer, Maria Lopez sang, "Somewhere" surrounded by the entire cast standing side by side holding hands presenting almost a surreal, mesmerizing scene on stage.

The extraordinarily talented cast maintained *West Side Story's* well-deserved reputation for requiring exceptionally skilled dancers to execute its fast paced and intricate choreography. Each routine was more demanding than the next. The stage lit up with excitement when all 27 cast members performed the iconic dance challenge scene, "Mambo". Delicate counterpoints were the tender ballet scene, to the frenzied tempo of the mambo, and then on to the comedic dance to the song, "Officer Krupke" which left the audience laughing.

The Tustin Area Council for Fine Arts would like to thank the sponsors, businesses, and many individuals for their generous financial support making this season another wonderful success.



## Broadway classic *West Side Story* shines under the stars

With this year coming to a close, it's time to look back and reflect on those parts of our lives that we're grateful for and the accomplishments in the past year. You'd think that TACFA should be relaxing now that our busiest time of year – Broadway in the Park- is past us, but no! We are already getting next year's show underway. And it will be something to look forward to with the year 2020 being the 20th year of bringing Broadway to Park to Tustin!



It continually amazes me how many volunteer hours it takes to bring about this annual event, but I think you'll agree that this year's *West Side Story* was worth the effort! That being said, we at TACFA have much to be thankful for this year – our loyal sponsors for Broadway in the Park, our donors, the many volunteers who make the "magic" happen, the City of Tustin, our partners Chance Theater, and a very hard-working Broadway in the Park steering committee and co-chairs. Thank you all for your generosity and assistance in bringing the "Arts to the Heart of Tustin"!

I hope you'll enjoy our Fall issue of the Spotlight. It highlights *West Side Story* and fills you in on some of the twelve other music and art programs we support in the greater Tustin Area. All of our efforts in TACFA are aimed toward developing, showcasing and supporting the arts in the Greater Tustin Area.

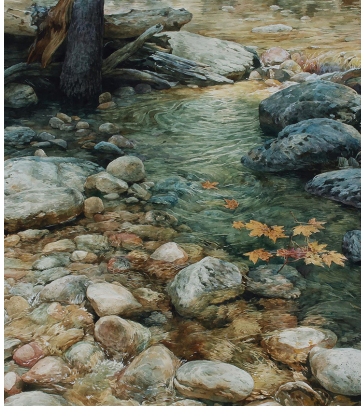
**Thank you for your support of our mission. Gratefully, Kim DeBenedetto — TACFA President**

## The heART of Orange County All Media Juried Exhibit

This year's exhibit was the best, biggest and most crowded since Chemers Gallery and TACFA joined forces twelve years ago, bringing this special event to our community. Sixty four of the finest artists were represented with almost one hundred pieces of art ranging from traditional landscape and still life, to sculpture and jewelry... and everything in between. We can hardly wait to see what next year will bring!!! Special thanks to the Enderle Center for generously sponsoring this event once again.



**Kim VanDerHoek**



**Jason Li**



**Jim Wodark**



**Kara Bullock**

## Where are they now?



### **TACFA reconnects with former scholarship winner from 2009!**

We were fortunate to connect with this exceptionally talented young cellist who was the recipient of a TACFA Barbara Benson Memorial Scholarship over 10 years ago. Just look at what he's accomplished the last decade!

Praised for his lush, professionally robust string sound and a finely tuned sense of pitch, cellist Allan Hon has performed for audiences in Asia, Europe, Canada, and North America. A prizewinner in many competitions, he is a strong advocate of chamber music, and has performed with some of the leading artists in today's society, such as Nicholas McGegan, Josef Burgstaller, Yayoi Toda, and the Attaca String Quartet. He also serves as a substitute cellist for the San Diego Symphony Orchestra, the New Haven Symphony Orchestra, and the Greater Bridgeport Symphony Orchestra. Beyond classical music, Allan was also a part of the Video Game Orchestra for the soundtracks of Kingdom of Hearts 2.5 ReMIX, Cytus, and Final Fantasy XV, and has performed with Video Games Live for their Boston show in 2015 and with the Boston-based Videri String Quartet at MAG Fest 2018 in Washington D.C. He has also been a part of Herencia Flamenca, performing flamenco shows alongside accomplished singers, dancers, and musicians from Spain and Venezuela. Allan holds a Bachelors of Music degree from the Shepherd School of Music at Rice University, where he studied with Desmond Hoebig,

as well as a Masters of Music and Masters of Musical Arts degree from the Yale School of Music, where he studied with Aldo Parisot. He was also a part of the Hyogo Performing Arts Center Orchestra in Nishinomiya City, Hyogo, Japan, for their 2015-2016 season. He is currently pursuing a Doctor of Musical Arts degree at the University of Southern California's Thornton School of Music, where he studies with Andrew Shulman.

Allan, TACFA is very proud of your amazing accomplishments. We know your future holds great opportunities and we wish you the very best in your career, knowing you will be richly rewarded for your dedication and hard work as you soar ahead on your wonderful journey!





# THANK YOU 2019 TACFA DONORS!

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- <sup>2</sup>In memory of Gerry Aust
- <sup>3</sup>In memory of Barbara Benson
- <sup>4</sup>In memory of Jeanne Browne
- <sup>5</sup>In memory of Phyllis Demler
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- <sup>15</sup>In memory of Betsy Tarrant
- <sup>16</sup>In memory of George & Maxine Trotter

## HONORARIUMS

- <sup>17</sup>In honor of Jonathan Ablove
- <sup>18</sup>In honor of Bonny Atzeff
- <sup>19</sup>In honor of Diane Aust
- <sup>20</sup>In honor of Cathy Crair
- <sup>21</sup>In honor of Wendy Greene
- <sup>22</sup>In honor of Sue Legome
- <sup>23</sup>In honor of Robert Machado
- <sup>24</sup>In honor of Libby Pankey
- <sup>25</sup>In honor of Margaret Pottenger
- <sup>26</sup>In honor of the Amazing TACFA Volunteers

\*Donations Oct-Dec 2018

# TONIGHT, TONIGHT MADE POSSIBLE BY YOU

The Tustin Area Council for Fine Arts would like to extend our sincere gratitude to the following individuals, businesses and corporations that partnered with us to produce the 19th annual Broadway in the Park, *West Side Story*. Broadway in the Park is not a fundraiser for TACFA. It is TACFA's gift to the community made possible by the Broadway in the Park sponsors. Sponsor donations underwrite a major portion of the production costs that in turn allows us to offer tickets at affordable prices for families to enjoy. Please join TACFA in thanking each name listed below for their outstanding contributions to enrich our community with the Arts!

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- Tustin Unified School District

### MEMORIALS AND HONORARIUMS

listed on next page



## AMAZING FRIENDS SUPPORTING THE ARTS IN OUR COMMUNITY

We are truly blessed. They come in all shapes, sizes and ages, but they fit perfectly with our mission to bring Broadway in the Park to this community. Their assistance is critical to our success. This year more than two hundred volunteers stepped up to fill three hundred and fifty positions, stamping hands, serving as hostesses and ushers, covering security shifts, handing out programs and escorting guests to the reserved tables. The needs are extensive and the job list is long, but friends pulled together to make this happen. TACFA thanks all of you for giving your time, talent and support to make Broadway in the Park a success!



## WE COULDN'T DO IT WITHOUT YOU!



TACFA would like to salute the City of Tustin for their incredible cooperation with Broadway in the Park. Putting this event together is a lot easier when you have the right support team working with you. We certainly had that from Parks and Recreation, Field Services, and the Tustin Area Senior Center. Ron Walde and his "A" Team arranged for the security fencing, the cast tent, all of the booths, electrical and water hook-up for the executive restrooms, park maintenance, and the generators. Garrison Divine and the senior center staff interfaced with field services to ensure that everything ran smoothly from load-in to strike. They also provided additional handicapped parking and signage. Under the direction of Dave Wilson, the Parks and Recreation staff assisted with reserving the park and putting together the rental contract for the park, senior center and police officers. It is refreshing to work with professionals who anticipate needs, know what has to be done, follow through with their commitments in a timely manner, and all with a consistently high standard and a cheerful attitude. Hats off to the City for their superior collaboration in making BITP a reality. We couldn't do it without you!!





Tustin Area Council for Fine Arts  
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**PLEASE JOIN US AS WE CELEBRATE 20 YEARS OF BROADWAY IN THE PARK IN 2020**