# THE ARTS SPOTLUGH THE ARTS

Fish can do more than swim in an ocean, they can fly too! This year's BITP production of Disney's "The Little Mermaid" proved fish, mermaids, birds and even a sailor can fly in an ocean as well as in a park.

Once again TACFA, with their partner the Chance Theater, took on the challenge of putting on a professionally produced full length Broadway musical in Peppertree Park. Only this time they upped the ante by having nearly a dozen actors step into a flying harness to take their turn at flying, swimming and spinning across the stage in midair. Emily Abeles, as Ariel, wowed the audience when she performed a back flip all while singing 20 feet off the ground.

Although the actors made flying seem easy, it was not. Hoisting actors off the ground requires reinforcing the stage with specialized rigging, harnesses, costumes that are designed to hide the harnesses, hours of extra rehearsal with flying trainers, and additional stagehands

responsible for the safety of the actors. But based on the audience's overwhelming reaction it was well worth it.

Knowing plenty of kids would want to see Ariel up close, the blanket sections in front of the stage were expanded to accommodate all the children that came each night with their parents and grandparents. The two hours between opening the gates and the show starting were almost as much fun as the show itself. Kids were treated to an expanded fun zone that included face painting, a balloon artist, free games with prizes, and free craft tables. Brushstrokes joined in the fun by setting up a mini art studio where kids could create their very own painting of Ariel. Kids big and small stopped off

at the Last Splash gift booth to pick up mermaid trinkets and light up tridents. The fun did not end when the curtain came down because no sooner had the cast sung their last note when they invited the audience to come up and meet all the members of the cast and get a selfie and autograph. Each night the stage was packed with fans wanting to meet their favorite characters. It was hard to say who enjoyed the autograph session more, the kids or the actors, but they all walked away with a huge smile on their faces.

The kids were not the only ones to get treated to new and exciting additions. This year TACFA added the convenience of reserved seating and reserved parking. Reserved seats were so popular that they sold out two weeks before the show started. Reserved parking took the worry out of finding a nearby parking space for late comers. Both additions made getting to the park a breeze no matter what time you arrived. Finally, a tremendous thank you to all of the BITP sponsors whose support made all of the show's special effects possible.

Next year's show is already in the planning and we can't wait to bring you even more exciting entertainment.





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### PRESIDENT'S MESSAGE

s summer days wane and cooler fall mornings prevail, another productive year of celebrating the arts comes to a close. The nearby memory of our 18th Broadway in the Park production of Disney's "The Little Mermaid" brings to mind many celebrations of success: an incredible cast and crew, our partnerships with Chance Theater and the city of Tustin, TACFA's loyal and generous sponsors, over 150 hard-working volunteers, ENCORE members and non-profits, and the most wonderful BITP co-chairs and board of directors a president could ask for. I thank you all, knowing that together, the show's success came from our combined teamwork.

Along with our signature program, the TACFA board continued to work hard to bring three additional programs to the Tustin Community. In October, TACFA sponsored the Smile, Tustin! photography contest and a craft beer garden, called Art-Oberfest at Tustin's 11th Annual Artwalk. TACFA proudly awarded prize money for the Artwalk's Plein Air artist competition first place winner. We thank all our wonderful volunteers who helped these events to run smoothly.

The upcoming year will bring new ways to celebrate the arts in our wonderful city. First, with the formation of Tustin Public Art Committee, there is now an avenue and policy for accepting gifted art to the city. TACFA's hope is to donate a piece of quality art through our Artscapes Program. Another development is the addition of a dance education program supported by TACFA. It is just in the planning stages so stay tuned as we announce new efforts to implement both programs.

I wish you all a blessed holiday season with your family and friends! Thank you for joining us in creating community through the arts this year.

Kim DeBenedetto, TACFA President

#### Former TACFA Scholarship Recipient Continues Musical Legacy



Growing up in a musical family, it was no surprise when then four-year-old Heather Moore decided she wanted to play piano. Both parents played the saxophone and played in bands, plus her mother was musical director at Sierra Prep Academy in Santa Ana. It was her grandmother who gave her the first keyboard she played upon, with her mom, Susan, giving her those important initial lessons.

It wasn't long before Heather played "Minuet in G" at the Bach Festival in Long Beach, the first of many public performances she would give. Her musical skills continued to grow as she entered middle school and high school years. She joined the Foothill Marching Band, Jazz Band and Concert Band under the tutelage of now retired teacher, George Waibel. She even joined the drumline playing keyboard, but otherwise mastered the clarinet in the bands. She later became clarinet section leader and assistant drum major and credits both George Waibel and piano teacher, Laurel Conner as two of her biggest musical influences.

In fact, it was during class at Foothill that Heather learned of TACFA's Barbara Benson Memorial High School Scholarship during her senior year, 2012. Since she had attended Barbara Benson Elementary School, this name stood out to her and she didn't hesitate to apply. She felt really honored to be chosen as one of that year's scholarship recipients and couldn't wait to pursue music as her full-time career major in college.

She chose Music Performance as her major while attending Chapman University in Orange and graduated summa cum laude with a Bachelor of Music in 2016. One of the highlights of her college career was her senior recital, where during her one-and-a-half-hour concert, she played works by Bach, Beethoven, Prokofiev,

Chopin, and her favorite piece, *L'Isle Joyeuse* (The Joyous Island) by Debussy. Completing her senior recital became a lesson in perseverance, as Heather struggled with tendonitis in both of her arms from a repetitive strain injury. When asked how she was able to prepare for her recital, she stated, "I had to memorize all the music and rest my arms before the concert."

So, you may ask, what is Heather Moore doing today? Keeping busy for sure! During her afternoons and evenings, she teaches no less than 18 students in private piano lessons at the Huston School of Music and Theater in Yorba Linda and coaches her mother's marching band five days a week at Sierra Prep Academy, specializing in training the drum majors. At night, she is taking classes for her master's degree at Cal State Fullerton with a dual emphasis, music history and piano pedagogy. Future plans include obtaining a doctorate in music, with plans to teach music at the college level. She still loves performing music when she can and volunteers on the board of directors for the Regimes Museum in Newport Beach.

When asked what her ability to perform and teach music means to her, she said, "Music is the purest form of human communication and expression. It's so rewarding to see my students' joy when they learn to play music." Those of us at TACFA were thrilled to hear how one investment of a scholarship in a young student has blossomed in Heather Moore's life.



#### **ENCORE MEMBERS:**

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# SPOTLIGHT

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We are most grateful to these Donors who make it possible to fund our Fine Art Programs that enrich our community.

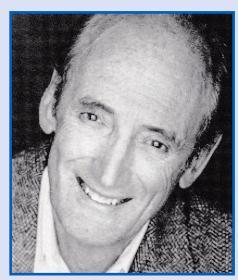


As we reflect on our blessings this Thanksgiving, we must pay tribute to those who make it possible for us to enrich our community with our fine art programs, our DONORS and Broadway in the Park SPONSORS. We value every one of YOU and wish to thank you for your gifts. We consider you part of the TACFA family, and are so honored that you choose to foster our mission to develop, showcase, and promote the arts in the Greater Tustin area.

Our loyal Broadway in the Park Sponsors have helped us underwrite our annual Broadway in the Park for eighteen years now allowing us to maintain affordable ticket prices so families can experience a Broadway musical, and at the same time, keep up with the ever rising expenses of transforming the park into a working theater and hiring a production company. Each personal, business, corporate, nonprofit, and foundation contribution plays a vital role in the success of the production.

The TACFA Board wishes all of you and your families a Happy, Healthy Holiday Season, and we look forward to partnering with you in the New Year!

#### **STUART PIERRE ERIKSEN (1930-2018)**



Author: Eligia Nicolai, TACFA Board Vice President

In the aftermath of the passing of our dear friend, Stu Eriksen, it should be noted that, once again, BITP would not have been possible if it were not for the vision of this extraordinary man. One day, in 2000, Stu stood next to his friend, Barbara Benson, in Peppertree Park. Upon hearing the TACFA Board's dilemma in trying to build an arts facility in Tustin, he simply told his friend to "put a Broadway musical in the park"—Peppertree Park. Inconceivable as it sounded to her, he brought it closer to home by adding that he would introduce TACFA to Limon Carr Production Company. In 2001 TACFA and Limon Carr Productions joined forces to produce "Joseph and the Amazing Technicolor Dreamcoat." Stu was never a TACFA Board member, but he and Barbara sat on the Tustin Unified School District Board for years.

Stu was an only child from the Midwest. Educated at Berkeley and UC San Francisco, he earned a PhD in mathematics and a PhD in Chemistry. He was one the first employees at the founding of Allergan Pharmaceutical Company in Irvine serving as Vice President of Research and Development. His research team developed Botox. Few people know that he created a saline solution used in contact lenses today. He was a professor of Chemistry at USC after he left Allergan. This man of intellect and integrity was a father of three girls (the middle daughter passed away earlier this year), grandfather of five, and a husband to Joyce for 63 years. They

spent a great deal of time skiing, hiking, and enjoying the great outdoors with family and friends.

At age 56 he discovered the love of instrumental music and took up the saxophone. He shared years later with me that he was sorry that he didn't pursue the arts earlier in life. From the beginning of BITP, Stu could be seen helping with the loading in and striking of sets. He was no stranger in picking up a paint brush, a hammer, or analyzing the data for pre- and post- ticket sales. He loved taking on cameo roles for a variety of BITP shows. With his Quixote-like frame and appearance, he could not be missed on stage. Joyce was always at his side in helping wherever and whenever possible.

Stu is not a footnote. He is a headliner and a visionary. He will be missed.

## SPOTLIGHT

#### Art Walk 2018



Art Walk 2018 was a huge success!

Mother nature gifted us with sunny weather and a soft breeze for the 11th Annual Tustin Art Walk. TACFA once again was proud to be a major sponsor for the annual event. We awarded artist Wendi Li Bertrams \$1,000 for winning 1st Place in the Plein Air contest.

This year the Plein Air contest was expanded to enable artists to capture more of what makes Tustin so special. That is why you might have seen artists with easels and paint all around Old Town Tustin and

in Tustin's beautiful parks the week leading up to the Art Walk.

The Art Walk had record attendance strolling Old Town

Tustin viewing and purchasing beautiful fine arts, unique crafts and even a beverage or two. TACFA was doing bang-up business at its Art-Oberfest Beer Garden next door to Mrs. B's. Hopefully you stopped for some ice cold, delicious craft beers donated by Friends Café in Tustin.

Moseying down El Camino you would have seen the Smile Tustin! booth with all the photographs from our annual photography contest. The theme of this year's contest was Y 🛷 🎔 🙀 (Why I Love Tustin).

Photographers of all skill levels participated and were rewarded for their efforts. TACFA awarded cash prizes for 1st, 2nd, and 3rd place winners, several Honorable Mentions and a people's choice award! Next year don't miss your opportunity to join in the fun. You don't have to be an artist; all you need is a camera or smart phone!

This marks another successful event where TACFA volunteers and our valuable supporters donate their time and money to bring the Arts to Tustin, enabling us to fulfill our mission to develop, showcase, and support the arts in our community.



**Smile, Tustin Winners** 



**TACFA's Beer Booth** 







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The **Tustin Area Council for Fine Arts (TACFA)** is always looking for new board members who are interested in supporting the arts in Tustin through participation in **TACFA's** programs and events. Board members meet monthly to facilitate **TACFA's** diverse school and community art programs. Another arm of the **TACFA** Board is **TACFA's ENCORE** auxiliary group. **ENCORE** group members receive special invitations to member-only events, the opportunity to purchase tickets at a group rate discount, and receive the biannual **TACFA** newsletter. **ENCORE** members also volunteer at Broadway in the Park. There are endless possibilities and opportunities for you to support **TACFA** and the arts throughout the year. If you are interested in becoming a **TACFA** board member or joining the **ENCORE** group, please contact Eligia Nicolai at (714) 538-3755 or visit www.tacfa.org to download the online questionnaire. **TACFA** is committed to promoting, developing and showcasing the arts in the greater Tustin Area. Get involved in creating community through the arts in Tustin!