For this year’s 15th Annual Young Artist Concerto Competition, one vocal and instrumental 1st Place winner will be selected from each of the three competing age groups: Ages 1 to 12, 13 to 17, and 18 to 23

Instrumental soloists will audition on Saturday November 10, 2018 and will perform at the Young Artist Showcase Series I, on Sunday, March 3, 2019 at 4:00 pm.

Vocal soloists will audition on Saturday November 3, 2018 and will perform at the 2018-19 Young Artist Showcase Series II, on Saturday, April 13, 2019 at 7:00 pm.

In addition to performing with the Southern California Philharmonic under the direction of Branden Muresan, the competition winners will receive a modest scholarship to help them pursue their musical studies.

The Young Artists Showcase is sponsored by the Tustin Area Council for Fine Arts.

Applications will be accepted until midnight, Saturday, October 27, 2018. All questions should be directed to info@socalphil.org.
2018-2019 Young Artist Application

Open to all Southern California music students

- **Age Requirements:**
  - Instrumentalists and vocalists up to age 23
  - Three categories for applicants:
    - 1-12 “Prodigy”
    - 13-17 “Artiste”
    - 18-23 “Virtuoso”

- Application Due Date: Postmarked or emailed to info@socalphil.org by Saturday, October 27th, 2018

- Vocal Audition Date: Saturday, November 3rd, 2018

- Instrumental Audition Date: Saturday, November 10th, 2018

- Audition Location: Fullerton, CA (address to be provided when scheduling auditions)

- Performance Date- Series I: Instrumental Music: Sunday, March 3, 2019, 4:00 pm, Corona del Mar High School Theater

- Performance Date- Series II: Vocal Music: Saturday, April 13, 2019, 7:00 pm, Corona del Mar High School Theater

- Audition Fee: $50, payable by check to the Southern California Philharmonic or by credit card through the PayPal link on our website www.socalphil.org.

- Mailing Address: 18032 Lemon Dr., C-115, Yorba Linda, CA 92886

Print or type:

Name: 

Instrument: 

Phone: 

Address: 

Email: 


Age at date of performance: _____ Have played this instrument for _____ years

School Attending: ____________________________________
If applicable, please circle:  • School Band  • Orchestra  • Choir

Director’s Name: __________________________________________________________

Director’s phone/email: _____________________________________________________

If applicable, private instructor name: _______________________________________

Phone/email: _______________________________________________________________

If applicant is chosen to perform with the Southern California Philharmonic (SCP), applicant authorizes the SCP to use their likeness in programs, advertising and any other promotional materials. Two tickets to this performance will be provided to the selected musicians. Students receiving honorable mention, second or third place, may be asked to play at future SCP events.

I agree to attend all required rehearsals and the performance. I **have read and understand all the** information included in this packet (3 pages).

                                  ______________________                _________
                                  Signature of Student                  Date

                                  ______________________                _________
                                  Signature of Parent or Guardian        Date
(If applicant is under 18 years of age at time of application)

*The Yorba Linda Orchestra Association dba as Southern California Philharmonic is a 501(c)(3) organization; Tax Identification Number:  90-0081116

TACFA is a 501(c)3 non-profit organization and depends on your financial support of its many programs to maintain the cultural vitality of Tustin. Nearly 100% of the money given by individuals and corporate sponsors is spent on these programs.
2018-2019 “Young Artists Showcase” Concerto

Information

Participation Age Categories:

1-12   “Prodigy”
13-17   “Artiste”
18-23   “Virtuoso”

Repertoire:

- Piano and Instrumental:
  - Choose one movement of a standard concerto (or work with orchestral accompaniment) appropriate for the student’s age/skill level.

- Voice:
  - Choose two selections, one standard aria and one contrasting work with orchestral accompaniment.

All pieces **MUST** have symphony orchestrations available. Any costs to procure said pieces could be passed on to the performer.

What to expect audition day:

- You will be judged and scored by members of the Southern California Philharmonic Orchestra or judges selected by the Music Director.
- Warm-up prior to arriving.
- Music stands and chairs will be provided.
- Parents and/or teachers may accompany student to audition venue but will not be allowed to enter audition room.
- If you wish an accompanist you must provide your own (not your teacher). Two pianos will be available. This is not required.
- All music must be **MEMORIZED** at the time of the concert; music may be used for the audition, but it is highly recommended that the piece be memorized.

Audition times will be assigned on a first-received, first-assigned basis. If you have any special requests for times or conflicts, please let us know in writing when you submit your application. You will be notified of your audition time by email. This is the only audition date/location planned. Any deviation is at the discretion of the Conductor/Music Director.

Rehearsals: Monday evenings. Instrumental from January 14 through concert date of March 3 and Vocal from March 4th through concert date of April 13 at 7:00 pm and will be scheduled in the weeks prior to the concert. Winners must be available for these rehearsals and absences must be approved of. Please check your emails for schedule changes.

Winners will be selected, notified by email, and will then perform with the Southern California Philharmonic on their respective concert dates. Every attempt will be made to include a variety of instruments/voice/genres among the three age groups to ensure an enjoyable program for the audience. Scholarships will be awarded to musicians to help...
2018-2019 “Young Artists Showcase” Concerto

them continue with their musical studies. The performance will be professionally recorded and winners will be provided a copy of the recording free of charge as soon as it is available. Questions may be sent to info@socalphil.org.